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# Twilight Bark



The Walt Disney Feature Animation Department Newsletter

MARCH 8, 1999 • VOL. XI • ISSUE 10

EDITOR: HESEON PARK 8247 X2536

## Get "Lucky" Tuesday!

*The Twilight Bark:*

### 101 Dalmatians Videos Are Here!

Stop by one of the following locations and pick up your copy of *101 Dalmatians* tomorrow.

#### Tuesday, March 9

**Southside Lounge #1030**

**8:30-10:30 a.m.**

**Northside Lobby**

**1:00-3:00 p.m.**

**Buena Vista Plaza #314**

**4:30-6:00 p.m.**



### JACKET NEWS!

Feature Animation Jackets have arrived! For those of you who missed the holiday gift jackets, they will also be available for pick-up at the above locations and times. **IMPORTANT:** Please bring your jacket voucher on Tuesday. **QUESTIONS** about jackets? Please contact **Eileen Aguirre** at tie line **8247 x2538**.

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OSCAR® MOVIE NIGHTS



#### **Southside 7 p.m.**

For Feature  
Animation  
Employees;  
sorry, no guests  
or family

**"ELIZABETH"  
TONIGHT!**

[twilight.bark@disney.com](mailto:twilight.bark@disney.com)



# REMINDERS

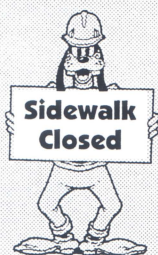
## Caricatures Due THIS WEEK!

Friday is your last day to submit entries for this year's Caricature Show sponsored by the ARL. Send your submissions to **Tamara Khalaf, ARL, at her new mail code 9030**. You can also drop it off at the ARL's new address, **1400 Flower**. Please contact **Tamara** with any questions at her new tie line, **8223 x4153**.

## Walk This Way...

Due to construction, the Feature Animation walkway on the main Studio Lot is **CLOSED** now through **next Monday, March 15**. During this time, please use the sidewalk around the Production building when visiting the commissary, store or employee center.

Studio Operations apologizes for the inconvenience and appreciates your cooperation. Signage will be posted at the gate indicating the new route of access.



## "Recommend Reading"\*

The *Bark* received an anonymous book tip for this week's "Recommended Reading." He or she suggests we read *Tuesdays with Morrie* by Mitch Albom, an "excellent" story about "how to live life told by a dying man," and *The Fountainhead* by Ayn Rand, "A classic about not being afraid to be an independent thinker and not to be ashamed to express your creative ideas -- very deep and philosophical."

\* **Suggest a Read!** Please remember to include your name, book title and author names when sending the *Twilight Bark* your "Recommended Reading" at **mail code 7410** or via Quickmail.

# Characters Come to Life for Kingdom of the Sun: An Update

It's full speed ahead toward our screening of Acts I and II later this month. Thanks to the super efforts of our Writing and Story Teams, we've boarded over two-thirds of our movie, and our Editorial team is hard at work cutting it together.

We've recently done a lot of casting and recording to make our characters come to life: in addition to the talents of **David Spade** and **Eartha Kitt**, we're excited to feature **John Goodman** (Big Pacha), **Patrick Warburton** (Kronk, Yzma's henchman) and **Adam West** (the peculiar villager Mochi). In other big-name news, **Sting** paid us a visit to learn about music needs for our new film, and he's now off to Italy to make wonderful music for us while finishing his own upcoming album.

We had a great Art Direction pitch for Tom last month, and our designers and animators are preparing for the Character Design pitch late in March. We're also aiming to have our main characters color-styled and on film by the end of April. As Layout ramps up with two test workbooks in progress, we welcome **Jean-Christophe Poulain** as our new department head. Many thanks to **Rasoul Azadani** for his stellar efforts over the last year. And that's the news from *Kingdom* for the time being -- stay tuned for more updates!

--contributed by Kingdom's Tracey Miller

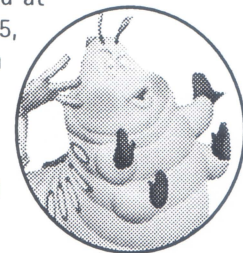


## Awards Watch

**M**ulan continues to bring honor to us all, having recently received a Silver Angel Award as best children's movie at the 22nd annual International Angel Awards. The Angels, presented by Excellence in Media, honor the "depiction of positive moral and/or social values" in various media. In other news, *Mulan* and *A Bug's Life* were among 16 films honored at this year's Gold Reel Awards, sponsored by AC Nielsen EDI and Daily Variety. The Gold Reels recognized the movies that topped \$100 million in domestic ticket sales during 1998.



In addition, both films have been nominated in the Family Favorite category of this year's Blockbuster Entertainment Awards. The presentation will be taped at the Shrine Auditorium on Tuesday, May 25, for broadcast in June on the Fox Television Network. Finally, *A Bug's Life* will compete among the 10 highest-grossing films of the year for the Orange Audience Award, voted on by Britain's moviegoing public, at the 51st British Academy Film Awards, presented April 11 in London.



— Brent Shepherd, Communications Dept.





**A lunchtime lecture on... Disney animator****Fred Moore**

**Wednesday,**  
**March 17**  
**12 Noon-1 p.m.**  
**Southside**

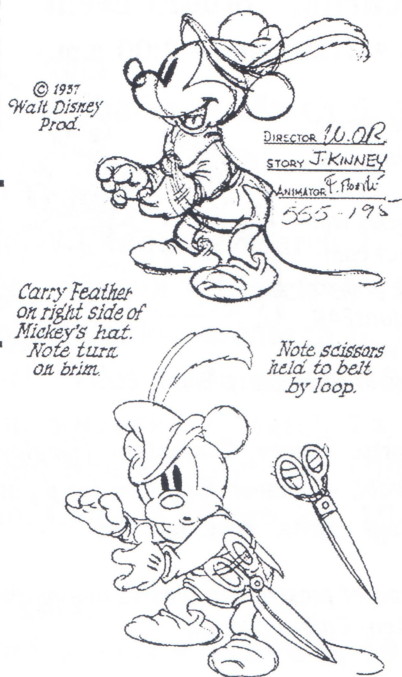
**Theater**

Fred Moore joined the Walt Disney Company in 1930, and worked on the pigs of the "Three Little Pigs." He is credited with work on *Snow White* and *the Seven Dwarfs* and with updating Mickey Mouse's appearance in the late 1930s.

Fred served as animator or directing animator for most of the animated features from *Snow White* to *Peter Pan*. Noted for his work on characters the Dwarfs, Lampwick, Timothy, Katrina, and Mr. Smee, Fred has given appeal and charm to all his characters. He was named a Disney Legend posthumously in 1995. (*Disney A to Z*—Dave Smith)

**LECTURERS** Andreas Deja and Eric Goldberg will present Fred Moore's artwork, using visual aids and talking about his drawing style.

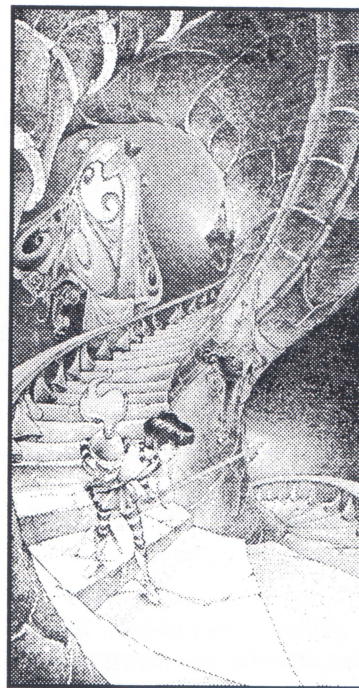
**RESERVATIONS** will be accepted beginning **10:00 a.m. Tuesday, March 9** until **5:00 p.m. Tuesday, March 16**. Please call the RSVP line **8228 x9359**. Lunch will be provided.

**artist development presents**
**ARL Artists Show**

THE ANIMATION RESEARCH LIBRARY  
 PRESENTS:

**DAYDREAMS**

A COLLECTION OF WORKS BY  
**JEFF PURVES**



**MEET AND GREET RECEPTION**  
**SOUTHSIDE BUILDING LOWER LOUNGE**  
**THURSDAY, MARCH 11 • 5 - 7 P.M.**

**Coming Soon...**



**"O-Tay": It's time for the Feature Animation Follies.**

**HEY GANG, Join the Follies!****What are the Follies?**

The Feature Animation Follies: When you have an uncontrollable urge to get up in front of your co-workers to show off your performing talents.

**Anything Goes!**

Submit ANY performance-based creative act: singing, dancing, comic or tragic ... well, maybe not tragic, but basically, "ANYTHING GOES!" Solo and group acts are welcome to participate.

On the evening of April 1, the acts will be put together for a talent show at Northside Main theatre.

**Not a Competition ....**

The Feature Animation Follies is a chance to share your talents, show off, and to enlighten your fellow workers for an evening of comedy, music, art and laughter.

Last year's Follies showcased 15 fabulous performances by FA folks. This year promises to be bigger, better, bolder and brighter. Get the picture? Give **Todd** a call (**8247 x2257**) to sign up for your rendezvous with the stars! Deadline for sign-up is **March 22**.





## My Favorite Martian (rated PG)

**Sunday, March 14**

**10 a.m. • 12:30 & 3 p.m.**

**Leonard H. Goldenson Theatre**

Presented by the Disney University; Tickets are good for employees and their dependents, and tickets are available 1/2 hour before the screening. Please present ID at the theatre.



## Life is Beautiful

**Monday, March 15**

**7 p.m. @ Northside**

Presented by Employee Services, *Life is Beautiful* is for Feature Animation employees only; sorry, no guests or family. Please present Disney ID at theater entrance.



## "Bring Your Child To Work Day"

**April 22, 1999**

The annual "Bring Your Child to Work Day" is designed to give children an understanding of their parents' work environments, expose them to the many activities at work and to see their parents as role models outside of the home.

Children of Disney employees who are between 9 and 15 years old are invited to participate in the day's events. Activities will include a mini-orientation at the Studio followed by film clips, discussions and hands-on activities at Feature Animation.

Registration forms are available at the Disney University Employee Centers. Southside residents may pick one up from **Bonnie Popp** at Southside #2508; Plaza folks can see **Nancy Evans** in #310.

Forms are due no later than April 6 and enrollment is on a first come, first served basis. Send forms to **Barbara Gunderson**, Disney University, mail code 3631, or you can fax it to (818) 560-5884.

If you have any questions, please call **Nancy Evans** at 8247 x2539.



## Studio Happenings

### "Spring into Caring" Studio Event

**Friday, March 19 • 11:30 a.m. - 2:00 p.m.**

**Studio Lot**

Celebrate the rites of Spring at the Studio's "Spring Into Caring" Lunchtime Event. Local non-profit agencies will be on hand to hand out commemorative souvenirs and to host "hands-on" voluntEAR activities. Learn how you can make a difference in your community. Enjoy:



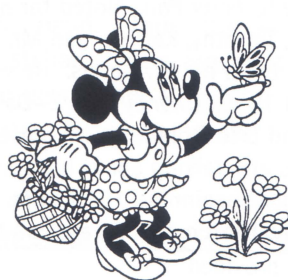
- Photos with Favorite Disney Characters (*Employees MUST bring a used book or canned food item for a photo*)
- Opportunity Drawings • Gifts, Food, and Fun

Plus, donate an old pair of prescription glasses and receive a special gift from the Lens Crafters Booth.

### "Spring Basket Contest" Project

**Due March 18, 1999**

Help brighten the spring season for those in need. Fill a basket with items for children, families or senior citizens and enter them into the Spring Basket Contest. Decorated baskets will then be donated to local charities such as the Burbank



Temporary Aid Center, Maud Booth Family Center, Children's Hospital, and Organization for the Needs of the Elderly.

Empty baskets are available at the Employee Centers. Turn in your filled and decorated basket to the Hyperion Bungalow between 12:30 p.m. and 5:30 p.m. on **Thursday, March 18**. Cast a vote for the Most Beautiful, Most Useful or Most Disney basket at the "Spring into Caring" Lunchtime event the following day and receive a gift for your efforts.

### Baskets Underway at Feature Animation

If you'd like to make a donation to a basket already in progress, drop off a giftee at the following locations:

**Northside Reception:** Collecting items for a child's basket  
**Southside Reception:** Collecting items for a basket for a male senior citizen

**Bonnie Popp, Southside 2508:** Collecting useful items for a family

**Denise Gonzales, BVP 532C:** Collecting items for a female senior citizen





### 20 Years

Janet Blazon • March 12, 1979

### 15 Years

Mavis Shafer • March 5, 1984

### 10 Years

Merry Clingen • March 1, 1989

Kent Gordon • March 6, 1989

Jim Schlenker • March 6, 1989

Barb Wiles • March 13, 1989

Ann Sorensen • March 14, 1989

Doug Ball • March 27, 1989

Pam Coats • March 30, 1989

### 5 Years

Brad Brooks • March 8, 1994

Deem Rahall • March 14, 1994

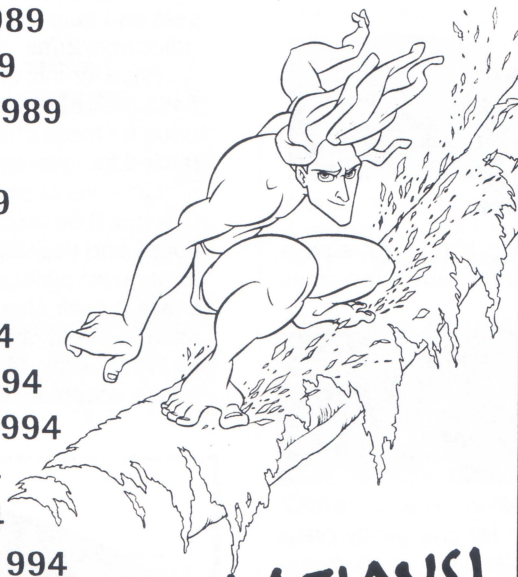
Fred Herrman • March 14, 1994

Jeff Jones • March 17, 1994

Joe Suzow • March 21, 1994

Chris Williams • March 28, 1994

## Celebrating Milestone Anniversaries in March



# CONGRATULATIONS!

### FEATURE ANIMATION'S ANNUAL



### CLASSIC

### Last Week's Winners

#### MORTALS:

Rehall/Sandweiss vs Gavin/Lofaro

#### HEROES:

Schlenker/Bielicki vs Hicks/Wilson

### GAMES THIS WEEK

Wednesday, March 10, SOUTHSIDE

12:00 p.m. *Mortals*: Rehall/Sandweiss  
vs. Sells/Gerber

12:20 *Heroes*:

Warner/Dalton vs. Rowe/Braden

Thursday, March 11, NORTHSIDE

12:20 p.m.

Warner/Dalton vs. Schlenker/Bielicki

If you'd like more Ping Pong schedule info,  
please contact **Eileen Aguirre** at tie line  
8247 x2538.

### Recommended Reading...

## Coming to A Bookstore Near You ...

Take a look at some of the exciting titles coming soon from Disney Publishing:

### **Disney: The First 100 Years**

by Dave Smith and Steve Clark  
(Hyperion Books)

### **Pinocchio Sketchbook**

by Ken Shue and Janice Kawamoto  
(Applewood Books)



### SNEAK PEEK

## Remembering Walt:

**A New Book by Amy Boothe Green and Howard E. Green**

According to the people who knew him best, Walt Disney wasn't your typical Hollywood mogul. *Remembering Walt* takes us into his world with a collection of personal stories from Walt's private and public lives. Currently in production, *Remembering Walt* contains penetrating and intimate recollections by people who knew and worked closely with him, including family, friends and co-workers. Contributors include Lillian Disney, Frank and Ollie, Joe Grant, Marc Davis, Milt Kahl, Kurt Russell, Julie Andrews, and Roy E. Disney, just to name a few. Richly illustrated with candid photos, *Remembering Walt* is currently being published by Hyperion and has been a labor of love for authors Amy and Howard Green.

-- contributed by Eric Huang, Disney Publishing





# Take a Break!

## Avoid RSI (Repetitive Strain Injury) with these Exercises



If you're at the easel or at the computer, you can avoid RSIs like carpal tunnel syndrome. Here, Crisis Management's **Kris Shedarowich** shows you the correct way to do these simple stretching exercises.



1) Grasp fingers of one hand and gently bend back wrist for five seconds.

2) Tightly clench hand and release, fanning out fingers; repeat five times.

3) Gently press hand against table, stretching fingers and wrist for five seconds.

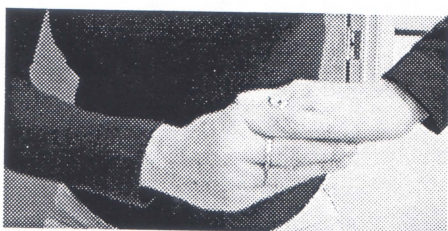


4) Make a loose fist and gently press down against clenched hand, keeping the wrist straight, palm down ....

and palm up.



5) Now try the same position, but press up against your fist instead of down.



6) Repeat the above exercises with your other hand.  
(source: American Physical Therapy Association)

### Ergonomics Tips

Ergonomics, the science of designing workplaces so they fit the person, can help reduce the stress of repetitive motions. Doing hand exercises and following these tips can help you avoid RSIs:

- Your elbows should be even, or slightly higher than your keyboard when you type
- Take a short break and shake out your hands once every hour
- Pace yourself
- Modify your posture to keep your neck and shoulders healthy, relaxed and tension-free.

If you've always wanted one of those Cool "Aeron" Ergonomic Chairs, here's your chance!



Feature Animation employees have a one-time opportunity to purchase an Aeron chair for their personal use at the Disney negotiated price.

This Herman Miller-designed chair is graphite black, with a mesh seat and back. It has adjustable height and tilt, and adjustable arms.

Price for this chair (including tax and shipping) is \$465.32, payable to Westfall Interior Systems. (Retail price for these chairs is regularly \$1,200.) Chairs are warranted for twelve years from date of purchase.

Only one chair may be purchased per employee. Chairs will be shipped to the Feature Animation warehouse and you will be notified when the chairs arrive to arrange for pickup of your chair. Those who wish to purchase a chair should fill out the information below and return it with a check to **John Erdos, mail code 4850** by Wednesday, March 31. Sorry, credit card orders will not be accepted. Chairs should arrive in early May.



**Go Ergonomic!**  
AERON CHAIR OFFER

Yes! I want my very own cool Aeron Chair at the discounted price of \$465.32. Please make checks payable to **Westfall Interior Systems**.

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_  
State, Zip: \_\_\_\_\_  
Phone (Home): \_\_\_\_\_

Send this form along with a check to **John Erdos, mail code 4850** by the Wednesday, March 31 order due date.





# FEATURE ANIMATION CAREER OPPORTUNITIES

## CALIFORNIA

### DIGITAL PRODUCTION (contact Pamela Focht)

- Model Dev Tech Lead

### TECHNOLOGY (contact Pamela Focht)

- Systems Integrator (Northside)
- Mac Hardware Tech (Southside)

### OVERHEAD/PRODUCTION MANAGEMENT (contact Lisa Buch)

- Traditional Training Specialist

### OVERHEAD/PRODUCTION MANAGEMENT (contact Gina Aarniokoski)

- APM, Animation, *Treasure Planet*
- PA, Story, *Treasure Planet*
- PA, Animation, *Treasure Planet*
- PA, Layout, *Treasure Planet*
- PA, Effects, *Treasure Planet*
- PA, Backgrounds, *Kingdom of the Sun/Atlantis*
- APM, General, *Sweating Bullets*
- APM, Editorial, *Sweating Bullets*
- PA, General, *Sweating Bullets*
- PA, Editorial, *Sweating Bullets*

## FLORIDA

### OVERHEAD/PRODUCTION (contact Ann Blastic)

- HR Generalist

To apply for a position with the Feature Animation California and Florida Studios, please submit a current resume and a cover letter stating the position(s) in which you are interested with a completed JOBS Application to the Human Resources contacts listed below. Questions regarding transfer policies and procedures can be directed to your JOBS Program Administrator.

### Where to Find a JOBS Application Form:

- Southside - First Floor near the ATM
- Northside - First Floor near the ATM
- Buena Vista Plaza - Christy Bundy, #519B
- Florida - Jo Wentworth, #2320

### Send Resume, Cover Letter and JOBS Application To:

Via Inter-Office Mail:

- For California positions: **Christy Bundy, mail code 7454**
- For Florida positions: **Jo Wentworth @ Florida Feature Animation Building**

Please submit your resume (without the use of special fonts, bold or italics) on plain white paper. Please note on your cover letter or fax cover sheet, **"RE: Bark/Rabbit Listing."** When filling out the JOBS application, please write **"Twilight Bark"** in the Job Number field.

### Questions Regarding the JOBS Program:

- California: **Christy Bundy** at tie line **8247 x2528**  
(christy.bundy@disney.com)
- Florida: **Jo Wentworth** at tie line **8264 x3178**  
(jo.wentworth@disney.com)

### Other Company-Wide Career Opportunities:

View other positions available within Disney Business Units and Affiliated Companies at:  
<http://www.disney.com/DisneyCareers/index.html> or Career Mosaic on the World Wide Web.

## T W I L I G H T B A R K

is an internal weekly newsletter for the entire California Feature Animation division of The Walt Disney Company. The name comes from the movie *101 Dalmatians* and references the movie's "twilight bark" used to spread a message throughout the city.

### HOW TO REACH THE TWILIGHT BARK:

If you have news, ideas or suggestions you'd like to share, please address them to **Heseon Park**, Editor, at mail code 7410.

Please send submissions one week in advance of print Mondays. Please call Heseon with ANY questions you might have regarding submissions.

*Twilight Bark*  
Walt Disney Feature Animation  
500 S. Buena Vista St.  
Burbank, CA 91521-7410

**Tie Line 8247x2536 • (818) 558-2536**  
Fax (818) 558-2540

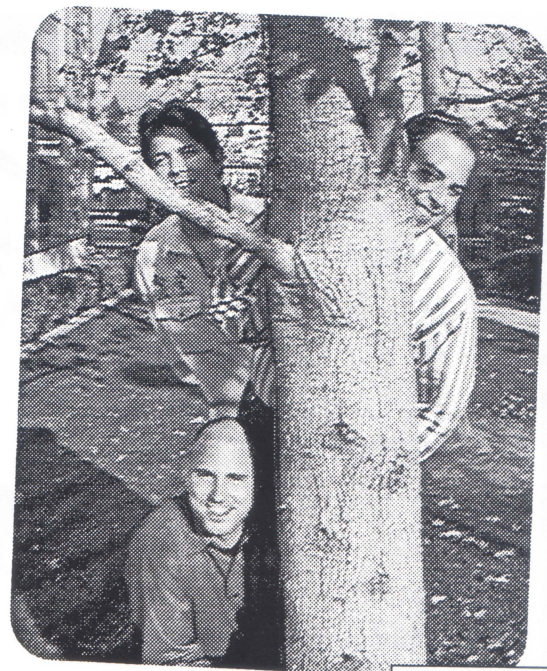
**Quickmail:** *Bark, Twilight or Park, Heseon*  
**e-mail:** twilight.bark@disney.com

### welcome aboard!

## Tree Huggers ...

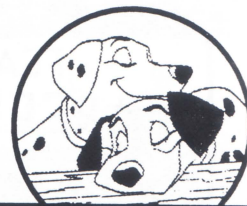
*Please welcome our three new, happy recruits:*

**Darren "Branch" Holmes**,  
Editor, *Lilo & Stitch*;  
**Gary "Stripes" Ressler**,  
Sr. Secretary, Creative  
Development; and  
**Pascal "Kneeling" Grapard**,  
Dept. Clerk,  
Pentecost Productions.





# FEATURE ANIMATION EVENTS CALENDAR MARCH 8-19, 1999



8 MONDAY	9 TUESDAY	10 WEDNESDAY	11 THURSDAY	12 FRIDAY
Life Drawing Class Jeanine Breaker • 12-2:00 p.m. Northside • RSVP 8489 x4119	Life Drawing Class Jeanine Breaker • 12-2:00 p.m. Southside • RSVP 8228 x8162	Figure Drawing Class Karl Gnass • 12-2:00 p.m. Northside • RSVP 8489 x4119	Uninstructed Clothed Figure Drawing Lab 12-2:00 p.m. • Southside RSVP 8228 x8162	<b>Caricature Show</b> <b>Entry Deadline</b> see page 2
Life Drawing Class Steve Huston • 5-6:30 p.m. Southside • RSVP 8228 x8162		Life Drawing Class Glenn Vilppu • 5-7:00 p.m. Southside • RSVP 8228 x8162	Clothed Figure Class Glenn Vilppu • 5-7:00 p.m. Northside • RSVP 8489 x4119	<b>14 SUNDAY</b>  The Disney University Presents <b>My Favorite Martian</b>
<b>OSCAR MOVIE NIGHT</b> <b>"ELIZABETH"</b> 7 PM. SOUTHSIDE	<b>Get "Lucky!" Pick Up Your 101 Dalmatians Video</b>			
15 MONDAY	16 TUESDAY	17 WEDNESDAY	18 THURSDAY	19 FRIDAY
Life Drawing Class Jeanine Breaker • 12-2:00 p.m. Northside • RSVP 8489 x4119	Life Drawing Class Jeanine Breaker • 12-2:00 p.m. Southside • RSVP 8228 x8162	Caricature Drawing Class Craig Marshall • 12-2:00 p.m. Southside • RSVP 8489 x4121	Uninstructed Clothed Figure Drawing Lab 12-2:00 p.m. • Southside RSVP 8228 x8162	<b>The CG Gong Show!</b>
Life Drawing Class Steve Huston • 5-6:30 p.m. Southside • RSVP 8228 x8162		Figure Drawing Class Karl Gnass • 12-2:00 p.m. Northside • RSVP 8489 x4119	Clothed Figure Class Glenn Vilppu • 5-7:00 p.m. Northside • RSVP 8489 x4119	<b>"Spring into Caring"</b> Lunchtime Event at the Studio Lot
<b>OSCAR MOVIE NIGHT</b> <b>"LIFE IS BEAUTIFUL"</b> 7 PM. NORTHSIDE		Life Drawing Class Glenn Vilppu • 5-7:00 p.m. Southside • RSVP 8228 x8162  <b>lunchtime lecture: Fred Moore</b> Southside 12-1 p.m. RSVP 8228 x9359		

## save the date - upcoming events

March 24 --  
Feature Animation  
Lakers Night

April 1 -- Caricature Show;  
Feature Animation Follies

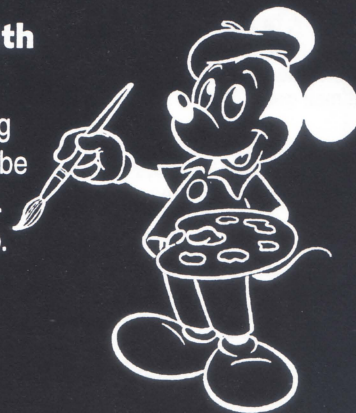
April 22 --  
"Bring Your Child to Work" Day



## CLASS IS IN SESSION

### Clothed Figure with Glenn Vilppu

Glenn's Thursday evening  
Northside class will now be  
featuring clothed models.  
See above for RSVP info.



## FROM ARTIST DEVELOPMENT

"Craig Le Courier" by John Musker



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